

The Belle Époque in Paris through Luigi Loir paintings

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From the fall of the Empire in 1870 until 1914, the new economic exposition generated a period of pleasure. Paris was humming with action and its source of happiness became myth.

Paris was living in the opulence of the “Belle Époque”. Directed by Baron Haussmann and the landscape

The new face of Paris appeared amidst a fever of novelty. The economy was flourishing and a myriad of



The bottom of the “butte” teemed with cabarets and shows from where artists such as Toulouse Lautrec

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